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| ***Accuracy*** | (Correct Notes, Rhythms, Memory) | | | | |  |  |  |
| ***Technique*** | (Hand Position, Fingering, Command of Touches, Pedal) | | | | | | |  |
| ***Musicianship*** | (Style, Phrasing, Dynamics, Balance, Marks of Expression) | | | | | | |  |
| ***Tone Production*** | (Warmth, Vitality, Clarity) | | |  |  |  |  |  |
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